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AN ANALYSIS OF  
HISTORICAL FICTION  
FOR THE  
STUART PERIOD IN ENGLISH HISTORY

BY  
MABEL ETTA CAWKY

A THESIS PRESENTED FOR THE DEGREE OF  
BACHELOR OF LIBRARY SCIENCE

IN THE  
LIBRARY SCHOOL

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## PREFACE.

The historical novel has received much attention in recent years. So much indeed, that the average reader of fiction has wearied of it. Yet this form of literature has a place and an important one. The indifferent student finds history rendered palatable thereby; while the careful student is furnished with supplementary aids to study.

There are several kinds of historical novels; those introducing personages; those dealing with events or places; or those portraying the customs or spirit of the period. This last mentioned variety of fiction is most valuable. It is indeed difficult to produce good fiction which is at the same time good history. If too much attention is paid to historical detail the story suffers. On the other hand, too often, in order to produce a pleasing tale, events are often distorted and rearranged, if not entirely misrepresented, resulting in the many poor books along this line, with which all librarians are familiar.

It has been the aim of this selection to include the most representative works dealing with the period between 1604 and 1714. When a choice between historical accuracy and literary values has been necessary, the former has been given precedence. As far as possible those books have been chosen which contain both good history and good fiction.

Each work included contains one of the following features:

- a. An historical personage introduced as a speaking character; e.g., Oliver Cromwell in Woodstock.





- b. An historical event categorically described; e.g., War with France in Henry Esmond.
- c. An historical town, city or place described; e.g., London in John Inglesant.
- d. Positive and minute description of the society and manners of the period; e.g., Belief in witchcraft in Judith Shakespeare.

"Pas." (for passim) is written after the names of leading characters, whether appearing in a few chapters or throughout the book. Names of historical persons cursorily introduced are followed by "cur." In the cases of persons appearing in only one chapter the number of the chapter is affixed to the name. Historical events, places and manners are treated similarly. Historical persons and places are arranged alphabetically. Events and entries under Society and manners are arranged in the order of their sequence in the book. In the latter case those entries followed by "pas" or "cur" take precedence. The twelve books analyzed are placed in chronological order.

The above outline with some few changes is that used by Mr. John Thomson of the Free library of Philadelphia, who is preparing a dictionary of historical fiction.

M. E. C.



SCOTT, SIR WALTER

FORTUNES OF NIGEL





Author:

Scott, Sir Walter.

Title:

Fortunes of Nigel.

Period:

1604.

Historical personages:

Charles 1, then Prince of Wales, cur.

Heriot, George, pas.

James 1, king of England, pas.

Ramsay, James, cur.

Villiers, George, 1st duke of Buckingham, cur.

Historical events:

Proclamation against the Scots' coming to England, chap.3

Death of Anne Turner, chap. 8.

Town, city or place:

Greenwich park and palace, chap.27.

London, cur.

Tower of London, chap.28.

Traitor's gate, chap.27.

Whitehall, chap.9.

Society and Manners of the period:

City life in London, pas.

Court life, pas.

English scrivenger, cur.



National hostility between England and Scotland, cur.  
Reputation and condition of Whitechapel, Alsatia, cur.  
Scotch pride and poverty, cur.  
Shop of a London tradesman, cur.  
Tradesman of the 17th century, cur.  
Usurer and miser, cur.  
Honor paid the king, chap.3.  
Costume of the king, chap.5.  
Whipping boy, chap.6.  
Duke of Buckingham's influence over James 1 and Charles 1  
chap.9.  
Page, chap.11.  
Seventeenth century ordinary, chap.11.  
French cookery, chap.12.  
Lady of the court, chap.12.  
Acting of Burbage, chap.12.  
Theatre, chap.12.  
Party of court gallants, chap.15.  
Retreat of the abbess of St. Roque, chap.18.  
Life in Madrid, chap.20.  
Life in a Spanish convent, chap.20.  
Spanish contrabandists, chap.20.  
Barber shop, chap.21.  
Spinster of the seventeenth century, chap.22.  
Travel on the Thames, chap.26.  
Eating house and cook, chap.27.  
Stag chase, chap.27.





Critical estimate:

"Nigel was considered as ranking in the first class of Scott's romances. Indeed, as a historical portraiture his of James First stands forth preeminent and almost alone; nor perhaps does anyone of them leave so complete an impression as the picture of an age. It is, in fact, the best commentary on the English drama; hardly a picturesque point of manners touched by Ben Jonson and his contemporaries but has been dovetailed into this story, and all so easily and naturally as to form the most striking contrast to the historical romance of authors who "cram", as the schoolboys phrase it, and then set to work oppressed and bewildered with their crude and undigested burden."

Lockhart.

Memoirs of the life of Sir Walter Scott.

4:18.



BLACK, WILLIAM

JUDITH SHAKESPEARE





Author:

Black, William.

Title:

Judith Shakespeare; a romance.

Period:

1612.

Historical personages:

Hall, Elizabeth, cur.

Hall, Mrs. Susanna, cur.

Hart, Willie, cur.

Hathaway, Anne, cur.

Hathaway, Mrs. (Anne Hathaway's mother), cur.

Quiney, Thomas, cur.

Shakespeare, Judith, pas.

Shakespeare, William, pas.

Historical events:

Hostility between James I and the House of Commons, cur.

Knighting of Sir Francis Drake, chap.19.

Town, city or place:

River Avon, chap.1.

Stratford on Avon, cur.

Society and manners of the period:

Belief in witchcraft, cur.

Contemporary opinion of Ben Jonson, cur.

Contemporary opinion of Shakespeare, cur.



Home life of the Shakespeares, cur.

Puritan maid of the time, cur.

Warwickshire gardener, cur.

Denunciation of stage-players, chap.3.

Letter from James 1 to Shakespeare, chap.22.

Critical estimate:

"His (Mr. Black's) romantic fervor sometimes seemed unreal and his sentiment too often verged on sentimentality, but nevertheless he drew his characters with vivid and subtle strokes and set them against a background marvelously enticing... And he had a gift which writers of to-day generally lack; he made his women charming. Perhaps now and then they were toobright and good for human nature's daily food; they had the faults of their virtues. Yet how vital and sympathetic they were at their best."

. Bookman, July, 1902, 15:470.



RATHBONE, MRS HANNAH MARY  
MARY POWELL.





Author:

Rathbone, Mrs Hannah Mary (Anne Manning).

Title:

Maiden and married life of Mary Powell afterwards  
Mistress Milton.

Period:

1643-1647.

Historical personages:

Milton, John, pas.

Powell, Mary, pas.

Powell, Richard, cur.

Taylor, Jeremy, cur.

Historical events:

Civil wars, cur.

Town, city or place:

Forest Hill, Oxfordshire, cur.

London, cur.

Sheepscote, Oxfordshire, cur.

Society and manners of the period:

Cavalier and Puritan views, cur.

Diary of a 17th century girl, cur.

Home life of the Miltons, cur.

Home life of the Powells, cur.

Milton's views on divorce, cur.

Old English language and script, cur.



Pleasure and freedom of country life, cur.

Critical estimate:

The story is a recital in diary form of the courtship and marriage of Mary Powell to John Milton. It is told in a quaint sweet manner which abounds in pathos and delightful humor. With little introspection, Mary Powell, by the mere recital of happenings, large and small, shows us her advance from untrammelled girlhood to thoughtful womanhood, through the vicissitudes which almost marred her life. The characterization of Milton presents him as grave, gifted, scholarly-- above these an uncompromising puritan. The book affords, on the whole, a good idea of the Miltons' early home life.



JAMES, GEORGE PAYNE RAINSFORD  
THE CAVALIER





Author:

James, George Payne Rainsford.

Title:

(The) cavalier; an historical novel.

Period:

1651.

Historical personages:

Conde (Louis 2 de Bourbon), prince de, cur.

Cromwell, Oliver, cur.

Marsin, count Frederick de, chap.5.

Historical events:

Plague, cur.

Siege of Montargis, chap.5.

Combat at Bleneau, chap.6.

Battle of Worcester, chap.24.

Town, city or place:

Society and manners of the period:

Fanaticism of the Roundheads, pas.

Loyolty of the cavaliers, pas.

Privation caused by warfare, cur.

French chateau, chap.1.

Country inn of France, chap.5.

French duel, chap.7.

Royalist sentiment towards Romanists, chap.21.



Roundhead garb, chap.27.

Critical estimate:

"In how few of our writers can we now look for the same unaffected style, or easy narrative, or for the pure and unobtrusive moral tone that distinguished everything he wrote? Of how few works of fiction can we say that we rise from their perusal without any perversion of our feelings or principles... Like Scott or Voltaire Mr. James could have sat in a library of his own creations; and if he had not the power which the former so eminently possessed, of giving life and actuality to the personages he brought before us, he occasionally followed closely upon his great master in his descriptions of natural scenery and events".

Littell's living age, Apr.20, 1861, 69:159.



SCOTT, SIR WALTER  
WOODSTOCK





Author:

Scott, Sir Walter.

Title:

Woodstock; or, The cavalier; a tale of the year 1651.

Period:

1651-1652.

Historical personages:

Bletson, Joshua, cur.

Charles 2, king of England, pas.

Cromwell, Oliver, pas.

Desborough, Colonel John, cur.

Harrison, General Thomas, cur.

Lee, Sir Henry, cur.

Historical events:

Commonwealth and protectorate, pas.

Charles's march into England, cur.

Cromwell's march to the north, cur.

Sequestration of Woodstock, chap.6.

Fugitive condition of Charles 2, chap.8.

Escape of Charles 2, chap.14.

Battle of Worcester, chap.20.

Woodstock besieged, chap.34.

King Charles's triumphant approach to London, chap.38.

Town, city or place:

Chapel of St. John, Woodstock, cur.

Rosamond's well and tower, cur.



Windsor, chap.8.

Woodstock, pas.

Society and manners of the period:

Attitude of the independents, presbyterians, roundheads  
and royalists, cur.

Cavalier of the period, cur.

Homage paid to royalty, cur.

Popularity of Shakespeare's writings, cur.

Royalist sentiment toward the commonwealth, cur.

Royalist sentiment toward Cromwell, cur.

Superstition, cur.

Presbyterian congregation and preacher, chap.1.

May-pole dance, chap.3.

Cromwell's religious views, chap.5.

Church controversies with the presbyterians, chap.10.

Theories of government, chap.11.

Free-thinking, chap.12.

Puritanism, chap.13.

Secret cavalier associations, chap.20.

Social profligacy, chap.23.

Royalist dislike for Milton, chap.25.

Duel scene, chap.28.

Critical estimate:

"Woodstock displays certain excellences not exemplified in all the author's fictions and which attest more remarkably than any others could have done, the complete self-possession of the mind when composing it. Its



great merit, Mr. Senior thinks, is that it combines an extraordinary variety of incident with perfect unity of action".

Lockhart.

Memoirs of the life of Sir Walter  
Scott. 4:559.





HAWKINS, ANTHONY HOPE

SIMON DALE



Author:

Hawkins, Anthony Hope.

Title:

Simon Dale.

Period:

1680.

Historical personages:

Bennet, Henry, earl of Arlington, cur.

Charles 2, king of England, pas.

Clifford, Sir Thomas, chap.7.

Colbert, Charles, marquis of Croissey, chap.12.

Fitzcharles, Charles, earl of Plymouth, chap.6.

Gwynne, Eleanor, pas.

Henrietta Maria, duchess of Orleans, cur.

Hudleston, John, chap.7.

Hyde, Laurence, earl of Rochester, chap.25.

James, duke of York, chap.7.

Jermyn, Henry, earl of St. Albans, chap.4.

Louis 14, king of France, pas.

Scott, James, duke of Monmouth and Buccleuch, pas.

Villiers, George, 2nd duke of Buckingham, cur.

Historical events:

Treaty of Dover, cur.

Arrival of the Duchess of Orleans, Louise de Keroualle,  
(Querouaille) and party at Dover, chap.11.

Town, city or place:



Society and manners of the period:

Court life in its splendor, pas.

Privileges of a court favorite, pas.

Profligacy of the times, pas.

Brilliant conversation, cur.

Intrigues against the king and Monmouth, cur.

Religious fanaticism, cur.

Restoration manners, cur.

Type of country squire, cur.

Duel scene, chap.5.

Critical estimate:

"Though the intrigue of the story is incredible, it has some admirable qualities... Though Barbara Quinton is an absurdly and impossibly prudish and modern young woman for the restoration period, Nell Gwynne is well rendered --- better rendered than at the moment we can recall she has ever been, short of the absolute truth--- in her changefulness, her vivacity, and her lack of moral sense, as this so-called nineteenth century understands it. Mr. Hope...shows an agreeable faculty of sparkling dialogue which may in these days pass for wit and which may be taken as sufficiently illustrative of the restoration period".

Academy, Feb.26, 1898, 53:229-230.



SHORTHOUSE, JOHN HENRY

JOHN INGLESANT





Author:

Shorthouse, John Henry.

Title:

John Inglesant; a romance.

Period:

1622-1685.

Historical personages:

Bradshaw, John, chap.14.

Byron, John, 1st lord Byron, cur.

Charles 1, king of England, cur.

Chigi, don Agostino de, chap.31.

Cressy, father de (Hugh Paulinus or Serenus), chap.19.

Cromwell, Oliver, chap.13.

Ferrar, Nicholas, chap.4.

Henrietta Maria, chap.4.

Hobbes, Thomas, chap.5.

Howard, Philip T., cardinal of Norfolk, chap.37.

Molinos, Miguel, cur.

Oley, Barnabas, chap.39.

Pennington, John, alderman, cur.

Historical events:

Inquisition, cur.

Siege and surrender of Chester, cur.

Trial and execution of the Earl of Strafford, chap.6.

Battle at Edgehill, chap.8.

Bill of attainder, chap.10.



Death of Laud, chap.10.

King Charles's intrigue with the papists, chap.11.

Trial and death of Charles 1, chap.14.

Commonwealth period, chap.15.

Election of Pope Alexander 7, chap.30.

Plague in Naples, chap.33.

Town, city or place:

Campagna, chap.35.

Ferrara, chap.23.

Florence, cur.

Islip, chap.10.

London, chap.4.

Naples, chap.33.

Rome, cur.

Sienna, chap.21.

Umbria, cur.

Valley of Monte Alcino, chap.21.

Vatican, chap.30.

Society and manners of the period:

Jesuitical influence, pas.

Life of the Esquire of the body, pas.

Philosophical tendencies of the age, pas.

Popery, pas.

Religious tendencies of the age, pas.

Corruption of Italy after the Renaissance, cur.

Court life in the 17th century, cur.

Duties of the queen's page, cur.



Effects of astrology, witchcraft, mysticism, cur.

Priory life in the 16th century, cur.

Puritanism, cur.

Strife between royalists and parliamentarians, cur.

Life in a protestant nunnery, chap.4.

King's court at Oxford, chap.10.

Agitation over church doctrines, chap.17 .

Ducal palace, chap.27.

Papal conclave, chap.30.

Doctrines of the quietists, chap.37.

Critical estimate:

"In John Inglesant the author maintains a nice balance between character and incident. He has made a fitting selection of that historical period which best suited his partly picturesque purpose. Incidents may be subordinated to higher interests; but the romance remains a work of art, and does not sink into a mere philosophical or didactic treatise. He has the power of revivifying bygone times and of re-creating characters... He has full command of romantic narrative fiction, and his work lives, moves, breathes and has its being in the clear atmosphere of fine imagination... In this highly pitched romance all events and occurrences are subordinated to spiritual ends and aims... John Inglesant is a work of rare and delicate merit and it has become a permanent possession of our literature. There are not many dramatic movements, nor does the writer ever soar to tragedy.



Placid and even, with a sweet use of finely chosen words, narrative, action, pictures, philosophy, disquisition, and dialogue all are maintained in the exact tone which is true to the keynote of this deep and delightful book.

Littell's living age, Oct.18, 1884,

163:195-205.





BESANT, WALTER

FOR FAITH AND FREEDOM



Author:

Besant, Walter.

Title:

For faith and freedom.

Period:

1662-1685.

Historical personages:

Scott, James, duke of Monmouth and Buccleuch, cur.

Historical events:

Monmouth rebellion, pas.

Battle of Sedgemoor, cur.

Bloody assizes, cur.

Exclusion bill, chap.8.

Monmouth's visit to West England, chap.8.

James 2 proclaimed king, chap.10.

Duke of Monmouth presented with flags by the maids of  
Taunton, chap.18.

Proclamation of the duke, chap.19.

Prisoners exiled to Barbadoes, chap.34.

Coming of William of Orange, chap.50.

Imprisonment of Judge Jeffreys, chap.50.

Town, city or place:

Avignon, chap.9.

Bahamas, chap.47.

Barbadoes, cur.

Black Down Hills, chap.24.



Ilminster, chap.25.

Island of Providence, chap.48.

Montpelier to Leyden, chap.9.

Nismes, chap.9.

Somerset, chap.2.

Taunton, chap.16.

Society and manners of the period:

Puritans in the reign of James 2, pas.

Evils of slavery, cur .

Exeter jail, cur.

Interior of Ilminster jail, cur.

Medicinal skill of the 17th century, cur.

Prisoners at sea, cur.

Sailors' life, cur.

Church and churchyard, chap.1.

Village life, chap.1.

Manorhouse of the century, chap.4.

Camp of Monmouth, chap.15.

Camp life, chap.19.

Power of toryism, chap.21.

Slave auction, chap.35.

Barbadoes village, chap.36.

Critical estimate:

"The author selects an exciting and dramatic yesterday hitherto overlooked by novelists... The landing of the duke of Monmouth with the intention to rescue Protestant England from his uncle, James Second, and the ven-



geance wreaked on the West by the gloomy and cruel Stuart after his victory at Sedgemoor furnish historical foundation for a fiction full of movement and human warmth and color... The novelist's art vivifies the general and the remote, epitomizes wide-spread suffering and individualizes the wrongs endured by the multitude".

Nation, Apr.25, 1889, 48:353.





DOYLE, ARTHUR CONAN

MICAH CLARKE



Author:

Doyle, Arthor Conan.

Title:

Micah Clarke; his statement as made to his three grandchildren Joseph, Gervas and Reuben during the hard winter of 1734.

Period:

1685.

Historical personages:

Grey, Forde, earl of Tankerville, cur.

Jeffreys, George, 1st baron, chap.35.

Scott, James, duke of Monmouth and Buccleuch, cur.

Historical events:

Monmouth's rebellion, pas.

Advance to Bristol and Bath, cur.

Bloody assizes, cur.

Somersetshire, chap.18.

Muster of men of the West, chap.20.

Fight at Well's cathedral, chap.28.

Rout at Sedgemoor, chap.32.

Captives sold as slaves, chap.35.

Embarkation for Barbadoes and the West Indies, chap.35.

Town, city or place:

Havant, near Portsmouth, chap.1.

Portsmouth, chap.2.

Taunton, cur.



Weston road, chap.23.

Society and manners of the period:

Belief in the black art, cur.

Description of an English fop, cur.

Hostility toward Judge Jeffreys, cur.

Spirit of the Taunton people, cur.

Church dissension, chap.2.

Puritan distrust of learning, chap.2.

Sailor of the 17th century, chap.3.

Message by courier, chap.7.

Claim on booty, chap.8.

Character of Charles 2, chap.11.

Migration of country folk to and from the West country,  
chap.14.

King's dragoons, chap.15.

Literature of the country; literature of London, chap.18.

Puritan garb, chap.18.

Smugglers' lawlessness, chap.23.

Cruelty of the victors, chap.34.

Monmouth's attitude after the rebellion, chap.34.

Critical estimate:

Micah Clarke ranks with the White company as one of the best of Mr. Doyle's historical novels. The work is painstakingly prepared and historically accurate in most of its details. The novel is concerned chiefly with the country folk of west England. Much adventure is introduced, in accordance with the author's usual method.



The superstition of the time is strongly emphasized. The impression left is somewhat dark, almost unpleasant, the natural result of the incident of the story.





BLACKMORE, RICHARD DODDRIDGE

LORNA DOONE



Author:

Blackmore, Richard Doddridge.

Title:

Lorna Doone; a romance of Exmoor.

Period:

1673-1687.

Historical personages:

Doones of Bagworthy, pas.

Faggus, Tom, cur.

James 2, king of England, chap.68.

Jeffreys, George, 1st baron, cur.

Kirke, Colonel Percy and his "lambs", chap.65.

Mary Beatrice, wife of James 2, chap.68.

Historical events:

Monmouth rebellion, cur.

Town, city or place:

Devonshire and Exmoor in the time of Charles 2 and James 2, cur.

Doone valley and Bagworthy water, cur.

Oare church, chap.74.

Tiverton school, chap.2.

Valley of rocks, chap.17.

Wizard's slough, a quagmire, chap.31.

Society and manners of the period:

Cattle lifting and blackmail, pas.



Folklore, pas.

Outrages perpetrated by the Doones, cur.

Severity of winter, cur.

Tory spy, cur.

Traditional shopkeeper, cur.

Witchcraft, cur.

Making a "winkey", chap.1.

Loach sticking, chap.7.

Pear trees of Exmoor, chap.17.

Apparitor of court of king's bench, chap.23.

Harvest scene, chap.29.

Discontent with ruling power, chap.39.

Royal procession, chap.66.

Critical estimate:

"The merits of Mr. Blackmore's other works have been somewhat cast into the shade by the extraordinary popularity which has fallen to the lot of that brilliant and enchanting romance. It is certainly hard that these should suffer through no demerit of their own; but through the superior attractiveness of their more fortunate sister; yet when we call to mind the infinite variety and freshness of the incidents with which it teems; when we think of John Ridd's visit to Doone Gate, of the rescue of Lorna, of the Doones' attack on Plover's barrow of Sedgemoor and Kirke's Lambs, of the ramblings of the Doones, of the bride all but murdered at the altar, of the last great fight with Carver Doone, we cannot pretend to be altogether surprised that it should have carried



off the palm. Of how many subsequent novels may the germ be found in Lorna Doone. How many writers of merit has John Ridd--- the soi-disant, slow stupid and ignorant man, who put to foolishness the counsel of the wise and cunning and always chooses the right course in an emergency--- how many, we say, has he supplied with a serviceable and ever welcome convention. Both works may be looked at from many points of view and both have countless excellences; but we venture to predict that a hundred years hence Lorna Doone and the Cloister and the Hearth will be looked upon as the supreme achievements of our literature in the school of historical romance subsequent to the death of Sir Walter Scott".

Blackwood's magazine, Sept. 1896, 160:  
421-422.





COUCH, ARTHUR THOMAS QUILLER-  
BLUE PAVILIONS



Author:

Couch, Arthur Thomas Quiller-

Title:

Blue pavilions.

Period:

1691.

Historical personages:

Bentuick, William, earl of Portland, chap.12.

Churchill, John, 1st duke of Marlborough, pas.

William 3, king of England, pas.

Historical events:

Campaign of 1691, cur.

Desertion to the French proposed, cur.

Mutiny proposed, cur.

William 3 sails for Flanders, chap.5.

Town, city or place:

Harwich, England, cur.

Holland, cur.

Society and manners of the period:

English discontent with Dutchmen's prominence in England,  
cur.

Sea-faring life in 1691, cur.

Imprisonment in the tower of St.Pierre, chap.10.

French treatment of deserters, chap.11.

Description of galleys, chap.11.

Flogging on board galleys, chap.11.



Treatment of galley slaves, chap.11.

Sea-fight, chap.14.

Critical estimate:

Blue pavilions introduces but few persons and fewer actual historical events. The strength of the story, historically, lies in its description of certain phases of English life during the reign of King William.

Particularly good are the pictures of sea-faring life and the exposition of English dissatisfaction under Dutch rule. Holland at the close of the seventeenth century is likewise well depicted.



THACKERAY, WILLIAM MAKEPEACE  
HENRY ESMOND





Author:

Thackeray, William Makepeace.

Title:

History of Henry Esmond, esquire; a colonel in the service of her Majesty, Queen Anne.

Period:

1691-1714.

Historical personages:

Addison, Joseph, bk.2, chap.11; bk.3, chap.9.

Anne, queen of England, bk.3, chap.10.

Atterbury, Bishop, bk.1, chap.14.

Hamilton, Lord George, earl of Orkney, bk.3, chap.4.

Harley, Robert, 1st earl of Oxford, bk.2, chap.15.

Macartney, Captain George, bk.1, chap.14.

Mohun, Charles, 5th baron Mohun, bk.1, cur; bk.2, chap.15.

St. George, Chevalier de (James 3), bk.3, cur.

St. John, Henry, viscount of Bolingbroke, bk.2, chap.15; bk.3, cur.

Steele, Richard, cur.

Swift, Dr. Jonathan, bk.3, chap.5.

Webb, General John Richmond, bk.2, cur.

Historical events:

War with France, cur.

Jacobite plots for restoration of James 2, bk.1, cur.

Fenwick conspiracy, bk.1, chap.11.



Siege of Lille, bk.2, cur.

Death of William of Orange, bk.2, chap.3.

Pillaging of Port St. Mary's, bk.2, chap.3.

Queen Anne crowned, bk.2, chap.3.

Vigo bay expedition, bk.2, chap.3.

Campaign of Blenheim, bk.2, chap.9.

Victory of Ramillies, bk.2, chap.12.

Hanoverian succession, bk.2, chap.13.

Victory of Oudenarde, bk.2, chap.13.

Battle of Almanza, bk.2, chap.14.

Battle of Wynendael, bk.2, chap.15.

Conspiracy to place James (3) on the throne, bk.3, cur.

Illness and death of Queen Anne, bk.3 cur.

Marlborough's fall, bk.3, cur.

Battle of Malplaquet, bk.3, chap.1.

Honors conferred on the duke of Hamilton, bk.3, chap.4.

Death of Lord Hamilton, bk.3, chap.7.

Death of Lord Mohun, bk.3, chap.7.

Journey of James 3 to England, bk.3, chap.9.

George 1 proclaimed king, bk.3, chap.13.

Town, city or place:

Cadiz, bk.3, chap.5.

London, cur.

Society and manners of the period:

Whig and tory controversies, pas.

Jesuitical influence, cur.

Marital unhappiness, cur.

Smallpox plague, bk.1, cur.



Mob spirit, bk.1, chap.3.

Interior of an English castle, bk.1, chap.4.

Student life at Oxford, bk.1, chap.10.

Duel, bk.1, chap.14.

Life in Gatehouse prison, bk.2, cur.

Marlborough's power over soldiers, bk.2, chap.9.

English army in winter quarters, bk.2, chap.10.

Literature of Queen Anne's reign, bk.2, chap.11.

Court intrigues, bk.3, cur.

English compromises of principle, party and worship, bk.3, chap.5."

English wits, bk.3, chap.5.

Discussion as to succession, bk. 3, chap. 7.

Critical estimate:

"Both in conception and workmanship Henry Esmond is well nigh flawless.. It is as a novel what the Ode on a Grecian Urn is as a poem. The archaism of its style is far more than, quite other than a literary feat. It is a sustained and complete illusion, an envelope of atmosphere in which the story rests exquisitely transfigured. The plot is always praised for its perfection; the story is developed with harmonious and tranquil art; the element of beauty is everywhere prominent in it... It is Thackeray's artistic - perhaps we may say his poetic - masterpiece... Life is a larger thing than art and perhaps no rounded and perfect synthesis gives the sense of it as well as a representation that images its inequalities." Brownell,











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